

# EMILY PÜTTER

## Curriculum Vitae

<http://www.vordenker.de/lavapies>

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Born in Freiburg, Germany

Lives in Madrid , Spain

### Study of Fine Arts

- 1972-74      Scholarship of free access to Dreher classes in Freiburg, Germany  
1974-76      Workshops with Fetting, Salome, Quant ...., Berlin  
1979-84      Fine Arts University San Jordi with Muxart , Solana, Pijuan, in Barcelona  
                 Working with Gonzalo Beltran, Barcelona  
1985-86      Working in Freiburg and Cadaqués  
1986-90      Working as engraving teacher in the Centro Galileo Galilei, Madrid  
1990-92      Teaching in the Freie Akademie der Bildenden Künste, Freiburg  
From 1992 on Working in Madrid  
2002          Grant in the Valparaiso Foundation / Paul Becker in Mojácar (Almería, Spain)

### Individual Exhibitions

- 1972          Haus der Jugend, Freiburg  
1977          Gallery Meridiana, Mexico D.F.  
1978          Elefantengalerie, Berlin  
1983          Werkgalerie, Freiburg  
1984          Werkgalerie, Freiburg  
1985          Frauenmuseum, Bonn (Germany)  
                 Werkgalerie, Freiburg  
                 Neue Sprachschule, Freiburg  
1987          Akademienmodell, Freiburg  
                 Gallery El Ratón, Madrid  
1987/8        Kunstverein, Dieburg (Germany), presentation by Prof. Dr. M. Kröner (?)  
                 Freie Akademie der Bildenden Künste, Freiburg  
1984          Galerie M13, presentation by Prof. Dr. H. Schäfer, Director of the Deutsches  
                 Museum, Bonn (Germany)  
1985          Gallery MW, Madrid  
1986          Gallery MW, Madrid  
                 Monasterio de San Miguel, Puerto de Santa María (Spain)  
1996          Instituto Alemán, Madrid

- 2001 Casa de la Concha, Salamanca (Spain)  
 Gallery Rayo Punto, Salamanca  
 Gallery SanzSpace, Madrid
- 2002 Gallery Margarita Heinkel, Freiburg  
 German Community, Madrid
- 2003 Gallery Margarita Heinkel  
 HANSI HUBER Project in SanzSpace, Madrid
- 2004 ( Septiembre) Universidad de Alcala en el congreso  
 internacional del Aleman
- 2005 Museo del Ferrocarril, “HermAnimales” , Madrid

### **COLLECTIVE EXHIBITIONS**

- 1983-86 Yearly exhibitions in the Werkgalerie, Freiburg
- 1987-88 European Kulturkreis, travelling exhibition
- 1988 Brita Prinz, Madrid
- 1988/9 Gallery Font, Barcelona  
 Cadaqués
- 1990 Freie Akademie der Bildenden Künste, Freiburg
- 1992 Centro Galileo Galilei, Madrid
- 1993 Pintango Madrid, travelling exhibition
- 1994 Mailart, travelling exhibition
- 1994-97 Mercados de artistas, Madrid
- 2000 Gallery Margarita Heinkel, Freiburg
- 2001 Gallery margarita Heinkel
- 2002 Sanzspace Madrid
- 2003 Gallery Margarita Heinkel
- 2004 Atelier Felipe Lamadrid Puerto Santa María  
 Espacio Arte El Dorado, Quintanar de la Orden  
 Asteriscoarte Galeria Fila 5, Madrid

### **INSTALLATIONS**

- 1990 The Birth of Venus, Freiburg
- 1995 The Grammar of Art, German Institute, Madrid
- 1997 Red Box, Berlin
- 2002 Hansi Huber Project, Mojácar / New York / Madrid

## **COLLABORATIONS**

- 1986/7          Posters for the Heilbronn Theatre, Germany  
1996            Querdenken for Krone, Berlin

Conferences about Art and Artists in Berlin, Oviedo, Freiburg, Alcalá de Henares and Madrid

- Artist Books    with Günter Schulz ([www.vordenker.de](http://www.vordenker.de)) in Berlin  
                  with Pepe Olivares in Málaga, Spain  
                  with Antonio Bueno in Darmstadt (Germany) and Madrid  
                  with Eva Alos (for the Heinkel Gallery 2002)

## **ORGANIZATION OF EXHIBITIONS and CONGRESSES**

- 1990            “Venus” Freie Akademie für Bildende Künste, Freiburg  
1991            International Congress of Women Artist, Círculo de Bellas Artes, Mad

## **PUBLICATIONS**

*Within catalogues, press articles, books and studies....*

Doctorate of Barbara Sibold, Köln University 1991 – “Ästhetik des Erhabenen”

Article in “La Espiral de las Artes”, No. 1, “Entre Eros y Tánatos”

Catalogue 1992, together with the Gallery MW with the German Goethe Insititute, Madrid

Article in the magazine “MAX”, 1992 – Germany

Article in the magazine “Brigitte”, 2002 – Germany

Catalogue together with the Casa de la Concha and the Gallery Rayopunto, Salamanca, Spain

Article in “Die Zeit”, July 2002 - Germany

Critics in newspapers and journals